

Summer Nights

Text und Musik: Warren Casey/Jim Jacobs
Chorsatz: Stefan Kalmer/Klaviersatz: Jürgen Moser

Sopran/Tenor

Sopran/Tenor

Frauen

Alt

Männer *(schnipsen (bis Klammer 1))*

Bass

Klavier

D G A G D G A G

5 **Strophe** *Tenor* *Sopran*

S/T

1. "Sum-mer lov-in', had me a blast." _____ "Sum-mer lov-in'

2. "She swam by me; she got a cramp." _____ "He ran by me;

1. x tacet

A

A - ha, a - ha, a - ha, a - ha, a - ha,

1. x tacet

B

Doo, doo doo, doo doo, doo doo - doo-doo, doo, doo doo. doo

Kl.

rechte Hand 1. x tacet -----

D G A G D G

8 *Tenor*

S/T *hap-pened so fast." — "Met a girl, cra-zy for me." —*
got my suit damp? " — "Saved her life, she near-ly drowned"

A *a - ha, a - ha, a - ha, a - ha!*

B *doo, doo doo - doo-doo, doo, doo doo, doo doo!*

Kl. *(rechte Hand 1. x tacet)*

A G D G A H

11 *Sopran* *Sopran + Tenor*

S/T *"Met a boy, cute as can be." — Sum-mer days*
"He showed off, splash-ing a round?" — Sum-mer sun,

A *Doo b'n woa-ha - ha, doo b'n woa-ha - ha.*

B *Doo b'n woa-ha - ha, doo b'n woa-ha - ha.*

Kl. *(rechte Hand 1. x tacet)*

E7 A E7 A D G

14

S/T *drift - ing a - way — to, — uh, oh, those sum - mer nights. —*
some-thing's be-gun. — But, — uh, oh, those sum - mer nights. —

A *1.*

B *Bass 1. x singen*

Kl. *Well - a, well - a, well - a, 1.*

A H Em7 A D NC.

17 **Bridge**

A *Sopran 2 & Alt*

B *Tenor*

Kl.

Tell me more, tell me

hoo! Tell me more, tell me more. Did you get ve - ry far? _____

D G E7 A D G

20

A *Alt:*

B *Bass:*

Kl.

more. Like, does he. have a car? A - ha, A - ha, a - ha.

Doo, doo doo, doo doo, doo doo - doo - doo.

E7 A D G A G

23 **Bridge**

S/T

A *Sopran:*

B

Kl.

Well - a, well - a, well - a, hoo! Tell me more, tell me more. Was it love at first sight?

Well - a, well - a, well - a, hoo!

D N.C. D G E7 A

26

A Sopran:

B Tenor:

Bass:

Kl.

D G E7 A D G

Tell me more, tell me more. Did she put up a fight? ah, ah, ah,

Dow doo-bie, doo doo-bie

29

A

B

Kl.

A G D G A G

doo doo-bie doo-bie doo-bie, dow doo-bie doo doo-bie doo doo-bie doo-bie doo-bie,

ah - ah - ah ah, ah, ah, ah - ah - ah ah,

Strophe

32

A/T Tenor:

Alt:

S

B

Kl.

D G A G D G

3. "Took her bowl-ing in the ar-cade." "We went stroll-ing

Dow doo-bie doo doo-bie doo doo-bie doo-bie doo-bie, dow doo-bie doo doo-bie

ah, ah, ah - ah - ah ah, ah, ah,

35

A/T *Tenor:*

drank le - mo - nade." _____ "We made out, un - der the dock." _____

S

doo doo-bie doo-bie doo-bie, dow doo - bie doo doo-bie doo-bie doo-bie dow. Da -

B

ah - ah - ah ah, _____ ah, _____ ah, _____ ah, _____ Da -

Kl.

A G D G A H

38

Alt:

"We stayed out till ten o' clock." _____ Sum - mer fling

S

doo run run, _____ da - doo run run. _____

B

doo run run, _____ da - doo run run. _____

Kl.

E7 A E7 A D G

41

S/T

8

don't mean a thing, but, uh, oh, those sum - mer nights.

A

Woh, woh, woh.

B

Woh, woh, woh.

Kl.

A H Em7 A Bb

44 **Bridge**

S

Sopran:

T

Tenor:

Tell me more, tell me more. But you don't got to brag.

Kl.

Eb Ab F7 Bb Eb Ab

47

A

Sopran & Alt:

more. 'Cause he sounds like a drag. Shu-da bop bop, shu-da bop bop,

B

Tenor & Bass:

Kl.

F7 Bb Eb Ab Eb Ab

50

A

shu-da bop bop, shu-da bop bop, shu-da bop bop, shu-da bop bop, shu-da bop bop, yeah!—

B

Kl.

Bb Ab Eb Ab Bb Ab/Bb

53 **Strophe** *Sopran:*

S/T

4. "He got friend - ly hold - ing my hand." —

A

Shu - da bop bop, shu - da bop bop, shu - da bop bop, shu - da bop bop,

B

Kl.

Eb Ab Bb Ab

55 *Tenor:* *Sopran:*

S/T

"She got friend - ly, down in the sand." — "He was sweet,

A

shu-da bop bop, shu-da bop bop, shu-da bop bop, shu-da bop bop, shu-da bop bop, shu-da bop bop,

B

Kl.

Eb Ab Bb Ab Eb Ab

58 *Tenor:*

S/T *just turned eight-teen?"* *"She was good. You know what I mean."*

A *Sopran:*

B *Alt:*

B *Bass 1:*

B *Bass 2:*

Kl.

Bb C F7 Bb F7 Bb

61

S/T *Sum-mer heat, boy and girl meet. But, uh, oh, those sum-mer nights.*

Kl.

Eb Ab Bb C Fm7

64 **Bridge**

S/T

A *Frauen:*

B

Kl.

H E A F#7 H

67

A

B

Männer:

Tell me more, tell me more. Could she get me a friend?

Kl.

E A F#7 H E A

Strophe (langsam)

70

S/T

Sopran: *Tenor:*

5. "It turned col-der that's where it ends." — "So I told her

Kl.

D G A G D G

73

S/T

Sopran: *Tenor:*

we'd still — be friends." "Then we made our true love vow." — "Won-der what

Kl.

A G D G A H E⁷ A

77

S

rit. rubato *Sopran:*

Sum-mer dreams ripped at the seams. — But, —

T

Tenor:

she's do - in' now." —

Kl.

rit. rubato

E7 A D G A H7

80

S
8
oh, those sum - mer nights, _____

T
8

A
_____ Tell me more, tell me more. _____

B
_____ Tell me more, tell me more. _____

Kl.
Em7 A7 D G D